

Wednesday August 29, 2007

Lab mART 376 Digital Imaging II

Due Wednesday September 5, 2007 (at the beginning of class!)

Lab1: Guidelines, Selections and Filters

1. Open one of the photos assigned for the lab.
2. Click CTRL + R or Cmmnd (Apple) + R to get the rulers out (or go to View>Rulers menu)
3. Drag guides out of the rulers and divide the photo into 9 boxes
4. Using the Marquee Selection tool (m), select each of the boxes one at a time and go to the Filters menu. Pick a filter, any filter you want and apply it to your selection.
5. On a piece of paper draw a grid that resembles the one you just made with Photoshop Guides. On the box that matches the quadrant write what filter you applied.
6. Repeat for each quadrant of your guideline grid
7. Save the file as a jpg with quality 6 or 7 with your last name and the name of the file (castillo_guides.jpg)

Lab 2: Grids

1. Open the second photo provided for this lab
2. Go to Photoshop>Preferences>Guides & Grid (Mac), Edit>Preferences>Guides & Grid... (PC).
3. Choose a different grid color
4. Play with the Gridline every and Subdivisions settings.
5. What does this achieve?
6. Why is it important to have access to a grid and why is it important to be able to customize it?
7. Why would you change the color of the grid lines?
8. Using the grid repeat the filter exercise specified above. You don't need to write down the filters you use.
9. Save the file as a jpg with quality 6 or 7 with your last name and the name of the file (castillo_grid.jpg)

Bring both files to show me in class in your jump drive.